



1949

*Gradatim*



ARCHIVES  
SISTERS OF MERCY  
BELMONT, NORTH CAROLINA







# THE 1949 "GRADATIM"

WINIFRED RANKIN  
*Editor-in-Chief*

LILLIAN APPLEWHITE  
*Assistant Editor*

ANN CONNELL  
*Business Manager*

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SACRED HEART JUNIOR COLLEGE AND ACADEMY  
BELMONT, N. C.

"Yet ah, that Spring should vanish with the Rose!  
That Youth's sweet-scented manuscript should close!"

—Fitzgerald's translation of  
*The Rubáiyát of Omar Khayyám*

## FOREWORD

Here and there throughout this book we have quoted from Edward Fitzgerald's translation of "The Rubáiyát of Omar Khayyám," but we have used the *wordage only*—and that in an external and superficial sense. Catholic philosophy is the philosophy of neither Fitzgerald nor of Omar. We are the products of an educational system that teaches that "one thing is certain": Life is but a *means* to an end, and that that end is the reason for our existence—to know, love, and serve God here on earth and afterwards to love and enjoy Him forever in Heaven."

*"Yes, but where leaves the Rose of Yesterday?"*



## THE ALUMNAE DAUGHTERS

Pictured here are close relatives among the student body of Sacred Heart's alumnae. They are called "The Alumnae Daughters," and they have at functions of the Alumnae Association certain privileges and duties. Some of these young ladies bear family names that were near and dear to Sacred Heart's faculty and students even in the days before the present building was erected. In this group are several who are class officers or who have attained to one or other campus distinction during the past year or two.

*"This checkerboard*



## THE CONVENT . . . AND . . .

*"... the stars before him  
from the field of Night."*



*of Nights . . .*



## ADMINISTRATION BUILDING

Sacred Heart in the miracle of night! . . . The campus is "dark as the raven's wing," but in front of the statue facing the main avenue shines a welcoming light, while within comfortable warmth and illumination lend cheer to the business of studying or to the less burdensome chore of celebrating some highlight of the festive calendar.

*... and Days."*



*"... that put the  
... stars to flight."*

Comes the day, however,  
the phenomena of day  
must be attended to, and  
high school and college  
summons them





and the sunlit campus stages another scene. Youth holds on to  
with tenacity. The business of living, of loving, and of laboring  
that with an exactitude that embraces every moment . . . Here  
students unite in enjoying the last few moments before the bell  
to class.

## ADMINISTRATION



MOTHER M. MAURA  
*Directress of Sacred Heart College and Academy*



# ADMINISTRATION



SISTER M. AQUINAS  
*Dean of Studies*

*"With them the seeds of*  
**FACULTY**



VERY REVEREND SEBASTIAN DORIS  
O.S.B.  
*Chaplain, Director of Study Club*



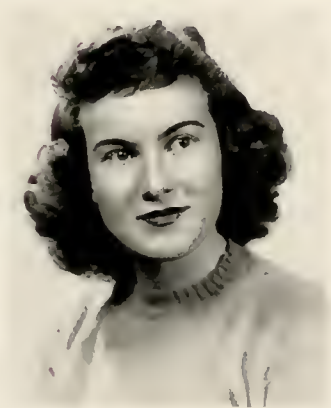
REVEREND CUTHBERT ALLEN  
O.S.B.  
*Religion, Sociology*



REVEREND WALTER COGGINS  
O.S.B.  
*Philosophy*

*wisdom did I sow . . .*

## FACULTY



MISS GRETCHEN CLONINGER  
*Physical Education*



MISS EMMA CARTER  
*Music*



MR. D. A. SMITH  
*Glee Club Director*

*And with mine own hand labored it to grow."*

## FACULTY

REVEREND MOTHER IMMACULATA, *President*

MOTHER M. MAURA, *Directress*

SISTER MARY AQUINAS, *Dean of Studies and Registrar*

SISTER MARY COLUMBA, *Biology*

SISTER MARY HELEN, *Library Science, History*

SISTER MARY CARMELITA, *History, Languages*

SISTER MARY TERESA, *Commercial Science*

SISTER MARY KEVIN, *English, History*

SISTER MARY JEAN BAPTISTE, *Mathematics, Chemistry*

SISTER MARY RAYMOND, *Home Economics*

SISTER MARY THEOPHANE, *Art*

SISTER M. INCARNATA, *Music*



*"And this first summer month that brings the Rose..."*



## THE GRADUATES

June is "the month of graduates" as well as "the month of brides." The thought of it is tangled in the mind with the memory of the strains of "Pomp and Circumstance." It is a time of endings, as well as of beginnings, of sorrow, as well as of joy . . . Above, some of the college graduates discuss graduation plans with some of their less-fortunate friends, the freshmen.

*"For some we loved, the loveliest and the best . . ."*



## OFFICERS OF COLLEGE SOPHOMORE CLASS

Pictured above are the officers of the graduating college class. All four have won enviable distinction during the past year and before it. They are (left to right): Winnie Rankin, class secretary and editor-in-chief of GRADATIM; Ann Galletta, president, adjudged the most versatile of the college graduates; Lillian Applewhite, vice-president, elected the most attractive; and Joan Murphy, class treasurer.

*"... so red the Rose!"*

## COLLEGE SOPHOMORES



LILLIAN KNOWLES APPLEWHITE  
CAROLINA BEACH, N. C.

Vice-President of Class (1); Treasurer of Class (2); Sodality (1,2); Glee Club (1, 2); Basketball (2); N.F.C.C.S. (1, 2); Choir (1, 2); Echoes Staff (1, 2); GRADATIM Staff (2); Y.C.S. (1, 2); Cheerleader (1); Study Club (1, 2); Superlative.



ELIZABETH ANN CONNELL  
MT. HOLLY, N. C.

Day Students' Association (1, 2); Class Treasurer (1); Mav Day Official (1); Business Manager, GRADATIM (2); Echoes Staff (1, 2); Home Economics Club (1, 2); Glee Club (1, 2).



# COLLEGE SOPHOMORES



MARY ELIZABETH FROHLICH

Glee Club (1, 2); Commercial Club (1, 2);  
Basketball Team; Editor, *Sacred Heart Echoes*.



ANNE MARIE GALLETTA

SAVANNAH, GA.

Class President (1), Vice-President (2);  
Sodality (1, 2); Sodality Prefect (1); Glee  
Club (1, 2); Glee Club President (2);  
Basketball Team (2); Dramatic Club (1);  
N.F.C.C.S. (1, 2); Y.C.S. (1, 2); Choir  
(1, 2); Study Club (1, 2); Superlative (2).





# COLLEGE SOPHOMORES



MARGURITE GEORGE  
LAURINBURG, N. C.

Sodalitv (1, 2); Study Club (1, 2); Glee Club (1, 2); Commercial Club (1, 2); Correspondence Editor, GRADATIM (2); Secretary, N.F.C.C.S.



NANCY DAPHINE HAGER  
MT. HOLLY, N. C.

Day Students' Association (1, 2); Home Economics Club (1, 2); Glee Club (2).



# COLLEGE SOPHOMORES



ANNETTE EDWARDS HUCKANS  
SANFORD, N. C.

Sodalitiy (1, 2); Study Club (1, 2);  
Alumnae Daughters' Association (1, 2).

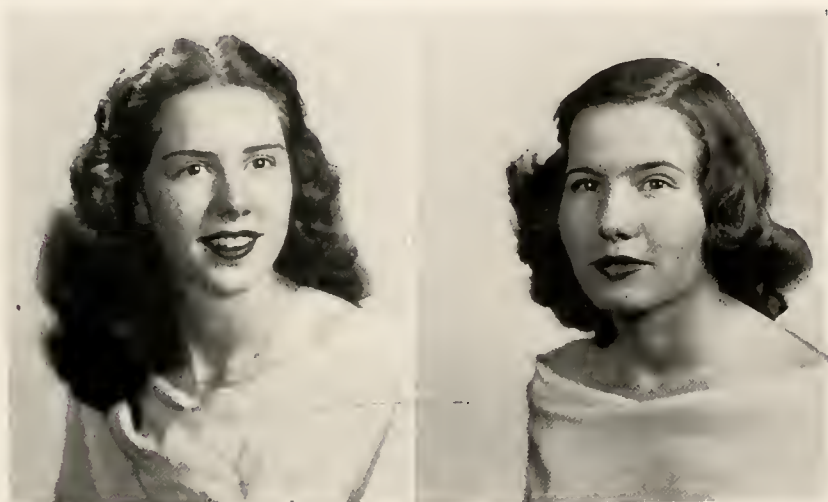


JEAN CAROLYN LEWIS  
BELMONT, N. C.

Glee Club (1, 2); Day Students' Associa-  
tion (1, 2); May Day Official (1).



# COLLEGE SOPHOMORES



MARGARET AGNES MCGERRIGLE

GASTONIA, N. C.

Day Students' Association (1, 2); Class Secretary (1); May Day Official (1); May Queen (2); Superlative (2).

KITTY HALL MOORE

MT. HOLLY, N. C.

Day Students' Association (1, 2); Glee Club (1, 2); Secretary, Glee Club (2); May Court (1); GRADATIM Staff (2); Home Economics Club (1, 2).



# COLLEGE SOPHOMORES



JOAN MARIE MURPHY  
VIENNA, VIRGINIA

Sodalitiy (1, 2); Vice-Prefect of Sodalitiy (2); Manager of Basketball Team (2); Glee Club (1, 2); Feature Writer for *Echoes* (2); Study Club (2); N.F.C.C.S. (2).



SHIRLEY BLAIR OWEN  
GASTONIA, N. C.

Day Students' Association (1, 2); Glee Club (1, 2); President, Glee Club (1).





# COLLEGE SOPHOMORES



ANNE KYLE PINKSTON  
ASHEVILLE, N. C.

Study Club (2); N.F.C.C.S. (2); Sodality (2); *Echoes* Staff (2).



WINIFRED RANKIN  
GASTONIA, N. C.

Commercial Club (1, 2); Day Students' Association (1, 2); *Echoes* Staff (1); Editor of *GRADATIM* (2); Class Secretary (2); Class Lawyer (2).



## COLLEGE SOPHOMORES



MARY ANN RICE  
BELMONT, N. C.

Day Students' Association (1, 2); Glee Club (2); Sodality (1, 2).



## CLASS HISTORY

It was September, and Lillian and I were back at Sacred Heart for college. Although we have been here for a number of years, everything seemed different, as of course it should, since we were now college material—and *rats*! In time, however, we arose from this level and the year went smoothly on; Anne Galletta was elected our president, Lillian Applewhite our vice-president, Margaret McGerrigle our secretary, and Ann Connell treasurer.

Before we realized it, it was time for the Thanksgiving holidays. We had no sooner returned to the campus than it was time for the Christmas Cotillion, and after this the Yuletide vacation was upon us! Everyone began the New Year with all sorts of resolutions—and oops! exam time was already here. These were difficult times, of course, but we managed not to be submerged and soon we were having gay times again: pep rallies, ball games, and dances.

With the coming of May the preparations for the May Festival were complete. As usual, it was a big success and Kathleen Neilson, our lovely Queen, presided over the campus. Then came June, and we gave the sophomores a banquet at Rozzell's Ferry in Mount Holly, after which followed enjoyment of the drama at the Little Theatre in Charlotte. The Alumnae Dance of the same month proved to be much fun, but it was also a sad occasion, since we had to bid farewell to our friends, the sophomores.

Again September came along and with it many newcomers to our campus. Anne Galletta was elected president of our class, Joan Murphy vice-president, Winnie Rankin secretary, and Lillian Applewhite treasurer. As in our freshman year, the first semester was taken up with ball games, dances, and studies. The College Christmas Party was, of course, among the most successful of our social affairs. Time seemed to be more than ever "on the wing," and again it was time for the Christmas holidays.

Margaret McGerrigle was chosen to be our May Queen, and a most beautiful one, indeed, was she. Soon after the festival, the freshmen gave us a delicious banquet, an affair which we will always remember in later years when our thoughts drift back to our Alma Mater.

Graduation was a happy occasion, but it was a time filled with much sadness. Some of us were finishing school forever, and all of us were leaving Sacred Heart. Never again would we reside here as anyone but "guests," and we find now that June, glorious month and all as it is, is not without its shades of sadness. No sunshine, somehow, can dispel those shadows. They are part of that change which is the very essence of life, and there is nothing to do but accept it and be thankful for the sunshine while the sunshine lasted.

ANNE GALLETTA, *class historian*.

# LAST WILL AND TESTAMENT

We, the graduating class of Sacred Heart College, being in the year of Our Lord nineteen hundred and forty-nine and before it, of sound but rather (at the moment) tired mind, do find it proper to bequeath our diversified knowledge, our willingness to co-operate in any worthwhile endeavor, and our superior personalities to those who follow us. We do this solely in the hope of the fulfillment of our dream for a happier and more securely peaceful world.

## ARTICLE I

To the faculty we leave the joy and delight of knowing in the years to come that we shall always be grateful for their patience in endeavoring to educate us truly.

## ARTICLE II

To the Freshman Class we leave our zeal for greater knowledge and higher learning.

## ARTICLE III

To Joan Applewhite, I, Jean Lewis, bequeath my opportunity for trips to Carolina to see Johnny. May she have as good a time as I did!

I, Joan Murphy, do will part of my dry wit (I need the other part) to Fave Setzer.

I, Shirley Owen, do leave my chair on the back row in Psychology Class to Peggy Neill. Don't fall asleep, now! You'll learn a lot back there.

I, Nancy Hager, do leave my job as caretaker of the kindergarten to anyone who is brave enough to take it. Good luck!

To Dolores Breaux, I, Anne Galletta, do will my long legs. Perhaps they will make her taller. In the meantime I, myself, shall sit and watch the world play with the idea of the atomic bomb, and, maybe, afterwards with the thing itself.

To Jeri Carbonetti, I, Annette Huckans, bequeath my love for going to the movies. Be sure they are good movies, though, and on the A List!

I, Mary Ann Rice, do will and bequeath my quiet and reserved manner to Frances England.

I, Margurite George, do leave my secret admiration for a certain Abbey boy to anyone who can find out his name. Start guessing, Freshmen!

To Mary Evelyn Alexander, I, Ann Pinkston, do will and bequeath my dignity and sophistication. You have a good start. Make the most of it!

I, Margaret McGerrigle, do leave my ability to take things calmly to anyone who feels the need of it. "First come, first served," of course.

To Jane Cloninger, I, Anne Connell, do will my love for moonlight picnics. Be sure to carry a flashlight, though. The moon might not be bright enough.

To Jan Reynolds, I, Marv Frohlich, do will and bequeath all my mixed-up love affairs. Maybe—I said MAYBE!—you can straighten them out. After that you can keep them.

I, Lillian Applewhite, do will my love for dancing to Jane Lewis. More power to you in fighting off the stag line!

I, Kittv Moore, hand down the tradition of riding through the Abbey campus and tooting the horn to Betty Thomas. Those poor boys need a break!

Given from our hand on this, the tenth day of May, 1949.

WINNIE RANKIN, *testator*

# PROPHECY

Though we say "Time marches on," we know that it is not really Time that marches but we; and as we march we realize that there is much more time for our future than there has been for our past. (We hope!) We wonder, naturally, what will fill that vast seemingly-interminable stretch ahead of us. Will the shadows be mere shades to offset the sunlight, or will the sunlight be a noonday glare or the first touches of the halo of the dawn?

Of course, as Prophet of the Class of '49 I know ALL the answers. Opening the Book of the Future I see on page one our May Queen of 1949, Margaret McGerrigle, trying to keep an eye on each of her six children and accomplish the dish-washing as well. She's as pretty as ever, though, and seems extremely happy. Why doesn't somebody tell her now about Lux for dishpan hands? I must make a note of that. . . .

Flipping over to page two I encounter Annette Huckans weeping as she spansks one of the first grade pupils who has just misbehaved in class. He is a cute little boy with black curly hair and big brown eyes. Probably Annette would not have felt half so bad about punishing that plain-looking red-head in the front row! Annette is quite a teacher they say.

Page three reveals Anne Galletta has become a world-famous ballerina, who has graced every stage in Europe, as well as in this country. She is as graceful as ever and not at all vain of her success.

Turning over to page four, I find Ann Connell, wife of a well-known band leader, singing in all the swankiest night clubs throughout the United States. What a surprise that is! At school she gave all her time to becoming proficient in Home Economics—and look at her—eating out every single night! Maybe, she helps the chef in-between times?

But greater surprises are still in store for on page five I catch a glimpse of Kitty Moore, hustling and bustling about the kitchen of the Waldorf-Astoria in New York. She directs the traffic both on the stove and off. No wonder their plum pudding sauce is to become the wonder of 1960!

On page six Mary Frohlich's picture discloses her pondering over the evidence of the murder of an important government official. Didn't you know that she is to become a member of the F.B.I.?

Page seven gives a picture of Dr. Lillian Applewhite in an operating room surrounded by ten assistants performing an operation that no other doctor has ever attempted. Lillian was always brave, though.

On page eight is Mrs. John Worthington Wolhar (Jean Lewis), who has become the belle of New York society because of her celebrated cocktail parties.

Mary Ann Rice has become a missionary to China, where she is trying desperately to teach the children the English language. Her Chinese is fluent enough.

We find Nancy Hagar the manager and owner of an exclusive Women's Shop in Paris. She began as a designer.

Ann Pinkston is well-known for writing the "best-selling" book of the year. It happens to be her ninth one, and she has already begun on a tenth. And we thought she was headed for the stage!

Shirley Owen, Hollywood's greatest dramatic actress, is being presented with the Academy Award for her best picture, "Too Many Loves."

Joan Murphy is working in the little bookshop 'round the corner. Poor girl, she is almost blind from reading all the books that have not been sold!

On the next-to-the-last page of the book is Margurite George, busily pecking on a typewriter. She is secretary to her husband, a big bank executive.

On the very last page, slowly fading from view, I find that the future makes my greatest dream come true . . . And so as I close the Book of the Future we march on, ready to face what lies ahead of us in our "Tomorrow."

MARY FROHLICH, *class prophet*.





# ACADEMY SENIORS

## OFFICERS

FRANCES O'DONOGHUE	<i>Treasurer</i>
PAT HAMILTON	<i>Secretary</i>
FRANKIE MOONEY	<i>Vice-President</i>
PATRICIA WOLHAR	<i>President</i>

# ACADEMY SENIORS

FRANKE ANN BELL  
GASTONIA, N. C.

Day Students' Association (1, 2, 3, 4);  
Glee Club (3, 4); Class Treasurer (3); Latin  
Club (1, 2, 3).

FERMINA BLAS  
GUAM, M. I.

Guam Student Council (1, 2, 3); Glee  
Club (1, 2, 3, 4); Sodality (1, 2, 3); Ama-  
teur Acting (1, 2); Typing (4); Study Club  
(2, 3); Maid of Honor to May Crowning  
(2, 3); Home Economics (1, 2).

MURIEL MARIE BOYD  
GASTONIA, N. C.

Day Students' Association (4); Glee Club  
(1, 2, 3, 4); Belmont High School (2, 3);  
Tri Hi Y Club (3); Home Economics Club  
(1); Class Lawyer (4).

GLORIA DEANE GORDON  
GASTONIA, N. C.

Day Students' Association (2, 3, 4); Glee  
Club (4); Latin Club (2, 3); Class Treas-  
urer, Gastonia High School (1); Dramatics  
Club, G.H.S. (1); Maid of Honor, May  
Festival (4); "Gastonia Follies" (4).

PATRICIA ANN HAMILTON  
BELMONT, N. C.

Day Students' Association (1, 2, 3, 4);  
YCS (3, 4); Sodality (1, 2, 3, 4); Glee Club  
(3, 4); Study Club (3, 4); Latin Club (1,  
2); Class Treasurer (2); Class Secretary (4).

SYLVIA MARIE LOUIS  
NASSAU, BAHAMAS

Glee Club (3, 4); Basketball (1, 2, 3, 4);  
Sodality (4); French Club (3); Study Club  
(4).

HELEN LORETTA MARSHALL  
ROCK HILL, S. C.

Band, Rock Hill High School (1, 2); Latin  
Club (1); Science Club (1); Glee Club (1,  
2, 3, 4); Jr. Dramatics (1, 2); Biology Club  
(2); Debaters' League (1, 2); Delta Tri Hi Y  
(1, 2, 3); French Club (3); Garnet & Black  
Staff (3); Sr. Dramatics Club (3); Sodality  
(4); Study Club (4); Rock Hill High School  
(1, 2, 3).

FRANCES HAZEL MOONEY  
LENOIR, N. C.

Lenoir High School (1); Home Economics  
Club (1); I. U. G. (1); Band (1); Glee  
Club (3, 4); Music (3, 4); Art Club (2);  
Choir (2, 4); Class President (2); Class  
Vice-President (4); Secretary of Sodality (4);  
Dramatics Club (2); Sodality (2, 3, 4);  
Study Club (3, 4); Echoes Business Manager  
(3); Class Lawyer (4); Writers' Club (4).

# ACADEMY SENIORS

FRANCES J. O'DONOGHUE  
YONKERS, N. Y.

Blessed Sacrament Academy, Yonkers, N. Y. (1, 2); Roosevelt High School, Yonkers, N. Y. (3); La Clique Club (3); Dramatics Club (3); Sodality (4); Study Club (4); Art Club (3, 4); Basketball (1, 2, 3); Glee Club (1, 2, 4); Bowling Club (1, 2, 3); Echoes Circulation Manager (4); Choir (1, 2, 4); Riding Club (1, 2); Class Treasurer (4); Class President (1); "Most Versatile" (4); Music (1); Tennis Club (1, 2); Swimming Team (1, 2).



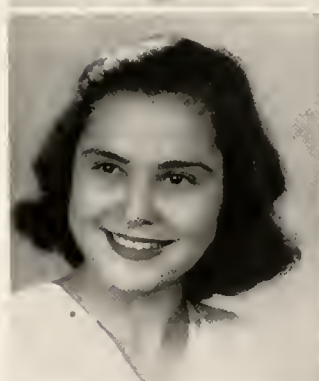
LOTTIE ELIZABETH RAFTER  
MOUNT HOLLY, N. C.

Day Students' Association (1, 2, 3, 4); Beta Club (1); Latin Club (1, 2); Glee Club (3, 4); Home Economics Club (3); Class Historian (4); Attendant, May Day (4).



ANNIE FRANCES SCHOLL  
BELMONT, N. C.

Day Students' Association (3, 4); Sodality (1, 2, 3, 4); Glee Club (1, 3, 4); Dramatics Club (1); Basketball (2, 4); YCS (3, 4); Beta Club (1); Latin Club (1, 2); Home Economics Club (3); Class Vice President (1).



BRIDGET ESTELLE SCHOLL  
BELMONT, N. C.

Day Students' Association (3, 4); Children of Mary (1, 2, 3, 4); Glee Club (1, 3, 4); Dramatics Club (1, 2, 3); Study Club (3); Home Economics Club (3); Choir (1, 2); Class Vice-President (3); Echoes Staff (4).



LEONOR HATDY SOUZA  
GUATEMALA, C. A.

Sodality (1, 2, 3, 4); Study Club (3, 4); Glee Club (1, 2, 3, 4); Choir (1, 2, 3, 4); Basketball (1, 2); Private Voice (3, 4); Typing (1, 2); Most Attractive (4); Music Appreciation (1, 2).

LEONISA B. UNTALAN  
GUAM, M. I.

Glee Club (3, 4); Sodality (1, 2, 3, 4); Study Club (3, 4); Softball Team (1, 2); Guam Student Council (1); Typing (4); Maid of May Crowning (1, 2, 3); Choir (1, 2, 3).

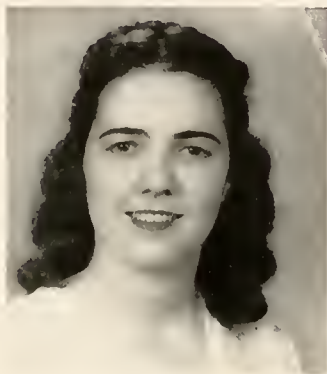
VIRGINIA SUE WILLIAMS  
DUNN, N. C.

Dunn High School (1, 2); Sodality (3, 4); Prefect (4); Study Club (2, 3, 4); Glee Club (2, 4); Choir (2, 3, 4); Most Outstanding Student (4).

ELIZABETH LORINDA WILLMS  
MARION, S. C.

Sodality (1, 2, 3, 4); Study Club (3, 4); Glee Club (1, 3, 4); Latin Club (1, 2); Choir (4); Basketball Team (2, 4); Co-Captain (4); Study Club (3, 4); May Day Attendant (4).





PATRICIA JEAN WOLHAR  
CHARLOTTE, N. C.

Class President (3, 4); Class Vice President (2); Class Treasurer (1); Sodality (1, 2, 3, 4); Treasurer (3); Glee Club (1, 3, 4); Treasurer (4); Basketball Team (1, 2, 4); Co Captain (4); Study Club (3, 4); May Day Attendant (3); Music (1, 2, 3); Choir (4).

## CLASS HISTORY

How the years have flown! Omar's bird, indeed, is "on the wing," but what bird ever rested for long? It seems, indeed, that it was only yesterday we entered high school; and, here we are, ready to receive a diploma for finishing it! We are glad, of course; but we shall miss Sacred Heart—our wonderful teachers, our classmates everyone here and everything about it!

Remember our first year in high school, back in the fall of 1945? as we looked around at the unfamiliar faces and the new-to-us classrooms, we experienced a tinge of anxiety. What did the next four years hold for us? A small part of it was disclosed a little later when Sister Angela took us into her office and told us what our subject's the first year would be. Looking through our new books, we suddenly realized the fact that our grade-school days were over and that we would have to buckle down and do some earnest studying, if we intended to pass. As the months passed, however, we discovered that high school was not all work. We were introduced to the Abbey boys at the Introductory Dance. There were dances and ball games. In fact, we sponsored one of the former: we gave a Square Dance, which was highly successful. Almost before we knew it, the year was over and our days as freshmen were no more.

The next year we returned to school as sophomores. Now we were a little wiser—or thought we were!—and we held our heads a little higher. Together with the honor of being raised to the second step towards graduation came more difficult subjects, a thing that meant studying more than we had in our freshman year. That year we gave a lovely New Year's Dance, to which everyone came.

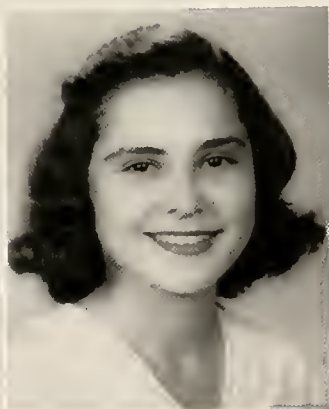
Then—we were juniors! We realized from the very first that our junior year would be a very busy one. The Hallowe'en Dance given by our class and the Final Dance at the Abbey were among the most outstanding affairs of the year, and of course, we can't forget the wonderful time we had at the Lawn Party. However, none of these events could compare with the Junior-Senior Banquet and the dance after it.

The summer vacation before our last year, like all the vacations we have ever had, passed too quickly—much too quickly. But when we came back to Sacred Heart we were "seniors." The brightness that shed itself over the whole year was somewhat dimmed by the thought that it was our last year in school. We realized that after the final exams and Commencement Sacred Heart would be just a memory, but a memory fraught with all the connotations that surround the word "home."

ELIZABETH RAFTER, *class historian*



*"Some little talk awhile of me and thee . . ."*



## SUPERLATIVES

COLLEGE	MARGARET MCGERRIGLE . . . . .	Most Outstanding Student
	LILLIAN APPLEWHITE . . . . .	Most Attractive
	ANN GALLETTA . . . . .	Most Versatile
ACADEMY	SUE WILLIAMS . . . . .	Most Outstanding Student
	LEONOR SOUZA . . . . .	Most Attractive
	FRANCES O'DONOGHUE . . . . .	Most Versatile

*"I came like water, and like wind I go . . ."*

## COLLEGE FRESHMEN



MARY ALEXANDER  
BELMONT, N. C.

JOAN APPLEWHITE  
Carolina Beach, N. C.

DOLORES BREAUX  
Rock Hill, S. C.

GERALDINE CARBONETTI  
Black Mountain, N. C.



JUNE CAUBLE  
Stanley, N. C.

JANE CLONINGER  
Gastonia, N. C.

FRANCES ENGLAND  
Gastonia, N. C.

GENEVIEVE FERSTL  
BELMONT, N. C.



JOAN HUFFSTETLER  
Gastonia, N. C.

BETTY JUSTICE  
BELMONT, N. C.

BETTY KELLER  
Hester, Louisiana

MARIA ADELAIDA LEON  
Havana, Cuba



JANE LEWIS  
Whiteville, N. C.

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MILDRED ROYALS  
Dunn, N. C.

FAYE SETZER  
Gastonia, N. C.



LOUISE SMITH  
Belmont, N. C.

BETTY THOMAS  
Charlotte, N. C.

*"The bird of time has but a little way to fly . . ."*



## PROSPECTIVE ACADEMY GRADUATES

High school seniors, no less! Soon they will march with cap and gown down these very steps, raised suddenly to the dignity of finished products. In the busy weeks between now and then there will be a round of banqueting, partying, dancing, and feting that is calculated to make any young lady's heart beat faster. Taken from left to right the groups contain the following students: Frances Mooney, Patricia Hamilton, Helen Marshall, Annie Frances Scholl, Sue Williams, Patricia Wolhar, Leoniza Untalan, Franke A. Bell, Leonor Souza, Elizabeth Rafter, Gloria Gordon. Pictured in front are Muriel Boyd, Bridget Scholl, and Sylvia Louis.



*"... nor heed the rumble of a distant drum..."*



## HIGH SCHOOL JUNIORS

In some ways the Junior Class is the most important. It comprises the up-and-coming group, young ladies about to be classed as "seniors," not present recipients of the honors and still hardy and steady enough to bear the burdens that produce the honors. The hand that is about to stretch out to grasp the torch is a busy hand and has to be efficient in the accomplishment of all-important affairs like junior-senior banquets, final dances, and the like. The juniors are Helen Ruth Anderson, Janet Breaux, Janice Breaux, Betty Lou Cook, Virginia Varis, Iris Frye, Avra Kyrus, Magda Martinez, Claire Morrison, Barbara Roebuck, Mary Evelyn Thomas, Nancy Beatty, Joan Goins, Donna Mills, Maria Mitchell, and Macie Collins.



*"Oh, but the long, long while the world  
will last!"*



## HIGH SCHOOL SOPHOMORES

"Neither this nor that," and yet, definitely THIS, if you are cognizant enough to be aware of the "this"—no longer newcomers and still not yet entire "possessors of the land." The sophomores, nevertheless, can lay claim to many mighty deeds, not the least of which was the sponsoring of a *first*, the first dance of the year 1949. Its planning and accomplishment were original and efficient and its success complete. As shown above the picture represents (around the bird bath) from left to right—Elizabeth Hedrick, Helen Bell, Billie Sue Lambert, Joan Tucker, and Ora Comer. Sitting (from left to right)—Patricia Johnson, Patricia McFadden, Rose Marie Hagley, Jane Abernathy, Denny Irvine, Helen Ennis, Mary Bryson, Marion Stowe, Faith Chavis, Nan Kaneer, Ruth A. Stone, Catherine Pharr, Jane Barnes, Joan Gaston, Nada Ruth Hedrick, and Dorothy Crowder.

*"Why nods the drowsy worshiper outside?"*



## HIGH SCHOOL FRESHMEN

Everyone loves the freshmen, and why not? The freshmen themselves love everything and everyone. Since novelty is the spice of life, the life that is tangled with freshman activities must be a grand affair in itself. Here pictured viewing the changing scene philosophically enough are the happy members of this group. From left to right and in descending order they are: Mary Jo Workman, Dennis Scholl, Rebecca Baucom, Maxine Mills, Charlotte Lawson, Robenia Chandler, Joyce Wilkinson, Betty Jane McAliley, Ann Evers, Joan Rogers, and Eva Georgia.

*"... and lo, the bird is on the wing!"*



Classes are the real order of the day at Sacred Heart. Above, our senior chauffeur, Lorinda Willms, takes over the management of our station wagon before driving it to Belmont Abbey, from where some members of our faculty commute daily. It is a pleasant chore, and Lorinda looks happy about it. "The lure of the roads," even with the prospect of the lure "operating" only in between classes, constitutes an appeal to all of us.



*"... And many a knot unraveled by the road."*



## RELIGION CLASS

The Catholic college graduate knows that she will be more rigidly scrutinized for faults than will other college graduates. For her, and in her, education is the development of the *whole* being, soul as well as body. She is meant ultimately to represent the accumulation of a heritage that has been tended for centuries by Catholic priests and nuns, whose lives have been given to maintain it, whose sole business it is to cherish it. Here Religion is studied more avidly than it was in the grades and in high school for its perennial attractiveness is enhanced by a clearer understanding and a more mature regard.



*"... And up and down by Logic I define."*



## PHILOSOPHY CLASS

These collegians, seeking under expertly-trained teachers the "why" and the "wherefore" of life and its connotations, are helped to garner a rich harvest of leadership in the years to come. Taught the true moral standards of Christianity, they will help to bequeath to future generations a world of greater stability and love. They are trained to apply in the business world and in the world of the home the principles of Ethics, to bring into their associations with others fair play and honesty. They are led out of the quagmire of false and shallow thinking to a clear appreciation of the nature of things as they are, and of the subservience of all creatures to the supreme Being, God.

*"And heard great argument about it, and about."*



## AMERICAN GOVERNMENT CLASS

Government by its growing importance in our economic and cultural relations has made this study imperative. The objectives are: knowledge of the theory and practice of our national and state government, appreciation of the aims so nobly expressed in the "Preamble to the Constitution"; the arousing of a deep personal interest in present-day events and the problems involved; and the keen realization that these are but the superficial manifestations of the deeper moral and spiritual issue—the dignity of man.

*"...For 'Is' and 'Is Not,' though with rule and line."*



## CHEMISTRY CLASS

Science—a very valuable field for concentration, as these young ladies well know. Those trained in Catholic laboratories should be willing to aid scientific progress in every possible way by alert attention, by further study, and by experimentation. By all appearances, the subject being discussed above is more than ordinarily profound and more than ordinarily interesting.



*"Here with a book of verse beneath the bough..."*



Here both freshman and sophomore English classes are seen enjoying the session in Sacred Heart's beautiful out-of-doors. Above, the Sophomore Class ponder the beauty of a sonnet or enshrine in the memory some exquisite "bit" of prose. Below, a composition class listens to the day's assignment. (Nothing in a beautiful setting ever sounds too calamitous!)



*"... Unborn Tomorrow and dead Yesterday."*



## HIGH SCHOOL ENGLISH CLASSES

But the high school students enjoy no such privilege as out-door perusal of the classics, and here we find them "cabbined, cribbed, bound in" by four walls and some doors. Concentration, however, seems steady and the enjoyment, we would judge, is not a whit diminished. Shakespeare is Shakespeare anywhere, and is always enjoyed.

*"... The secret of my life to learn."*



## THE BIOLOGY CLASS

The members of the Biology Class never seem to weary of their findings via the microscope, nor of the pursuit of the same, which precedes the same. Most of us, however, envy them their field trips—and what an area for exploration the beautiful environs of Sacred Heart constitute! Sometimes it is the fields, sometimes it is the woods, sometimes it is the flower garden. Whatever the spot, it is well-beloved because it spells for the explorer a kind of vacation period, but a vacation brimmed to the limits with knowledge newly-gained and findings as old as the world, perhaps, but exquisitely “new” to the finder.

*"The moving finger writes . . ."*



## HIGH SCHOOL MATHEMATICS

Here alertness and sound and logical thinking are the objectives sought. Work accomplished at the blackboards is easily understandable to those at their seats, and many a mistake calls quick attention to itself in another's work that would be mystifying on the home front. The instructor from her advantageous stand in the back of the room keeps an eye on all concerned and knows when a particular weakness—or a strength—must be aired or exploited.



*"... I may be myself with yesterday's*



## LIBRARY



*sev'n thousand years . . .*"



## LIBRARY

*"The worldly hope men set their hearts upon..."*



## COMMERCIAL CLASS

Our Commercial Class is composed of busy young ladies, whose hands, guided by alert minds, have attained proficiency in the arts of agility and precision. Here is more than meets the eye. Our Business Course has many branches, and calls for skill in many lines. Bookkeeping and stenography are both intricate, and require strict application for their mastery, besides a good background in English grammar and composition, while typing connotes more than mere finger performance, and in its highest achievement presupposes a disciplined mind as well as hand.

"... Of this and that endeavor and pursuit..."



# HEADLINES



*"All the saints and sages who discussed  
of the two worlds so wisely..."*



## STUDY CLUB

This is the second year of the existence of the Study Club, an organization for Catholic students begun by, and still under the direction of our Chaplain, the Very Reverend Sebastian Doris, O.S.B. The meetings are bi-weekly and attendance at them is obligatory on none. Matters pertaining to the Catholic Faith are discussed and many reports made by the students themselves. We are very proud of our Study Club and the young ladies fortunate enough to benefit by this special religious instruction are well aware, as are others, of the great good it has effected on the campus.



*"... Some for the Prophet's Paradise to come..."*



## SODALITY OF CHILDREN OF MARY

Of no organization of hers is Sacred Heart as proud as of her Sodality of the Children of Mary. Devotion to God's Mother has ever been an outstanding feature of the true Catholic; hence it is that most Catholic young ladies are consecrated to Mary, Mediatrix of all graces and Model of Catholic ladyhood. One of the loveliest events of the springtime is the May Procession, which climaxes a month of special devotion to the Blessed Mother, during which time special prayers are recited at the Shrine each evening and the well-beloved Maytime hymns are sung.

*"... those who for today prepare ...*



## SACRED HEART ECHOES' STAFF

Here the members of the school paper staff are pictured attending to the business at hand; probably endeavoring to meet the printer's deadline, or, maybe, engaged in the perusal of the latest edition of *The Echoes*, which abounds in the newest "news," in the latest in "features" or in the "gossip" of the moment. Editor Mary Frohlich, the second to the left in the foreground, looks more than usually serious as she confers with feature-writer Ann Galletta. This year the *Sacred Heart Echoes* and the *Alumnae News* were merged, a circumstance due to the increased cost of printing.

*And those that after some tomorrow stare."*



## THE GRADATIM STAFF

In one of the parlors of the Administration Building the yearbook staff plans the 1949 annual. After a series of "writes" and "rewrites," picture-takings and solicitations of advertisements, the yearbook emerges: not as we had hoped, perhaps, but the best that could be done by a small group in a world of vastly-increased prices of both printers and engravers. The staff comprises (from left to right), seated, Kitty Moore, Mt. Holly, snapshot editor; Winnie Rankin, Gastonia, editor-in-chief; Lillian Applewhite, Carolina Beach, assistant editor; (back row) Ann Connell, Mt. Holly, business manager, Mary Frohlich, North Carolina, and Joan Murphy, West Virginia, correspondence editors.



*"The Nightingale that in the branches sang."*



## GLEE CLUB

Under the direction of Mr. D. A. Smith, Belmont, N. C., our Glee Club has made much progress, a fact proved by the most successful performances given several times during the past year by its members. Several young ladies in this group take voice lessons from Mr. Smith. Two of these won unusual recognition this year when they were chosen for special parts by the Auditory Board of "The Opera in Concert Group" in connection with the Charlotte Music Club.



*"You know how little time we have to stay..."*



The noontide recess and the evening recreations are times enjoyed to the accompaniment of the juke-box rhythms. In the Recreation Rooms at such times college and high school students intermingle and either "step the light fantastic" or engage in the intricacies of ping-pong.

*"Tomorrow's tangle to the wind resign!"*



Going picnicking? It looks that way, doesn't it? Here the college English classes have their fall outing—and it does look like a *fall* down below; but they "made it," as a glance at the opposite page will reveal, where they are seen "out on a limb," (above) and below about to replenish "the inner man," who, no doubt, needed a build-up after the exertions.

*"Where under, crawling coop'd we live and die . . ."*



Not always "underdogs," apparently, for in the picture below the college girls seem to be "on top of the world," or, anyway, near to that enviable location. The trees are strong, evidently, and they find that there is no limit to their own zest for adventure. No, no bones were broken at this outing, and the woods themselves sustained little damage.



*"Came out by the same door where in I went . . ."*



## DAY STUDENTS' ASSOCIATION

Some of our day students await the coming of the buses that take them to their homes. Some have much farther to go than others, but the distance, great or small, is covered pleasantly, while "news" is distributed or the day's happenings recounted—the latter told sometimes with a fervor worthy of a better cause! The driver, our Yugoslav D. P., once guerilla fighter in Mihilovitch's army, does not mind the noise. He is conversant with the intricacies of five languages, so the babble of feminine voices may sound like a conglomeration of them all!





## FOREIGN STUDENT GROUP

Not all our "Foreign-Student Group" got under the supervision of the cameraman here, but those who did look happy enough about the experience, don't you think? These young ladies come from many parts of Cuba, from Guam, from Guatemala, and from the Bahamas. They are highly appreciative of the opportunity their parents have afforded them of continuing their education in America and are highly intelligent and thus able to profit by such an opportunity. Their presence in our school tends to make us more practically interested in the great "brotherhood of mankind," that is today's greatest need.

*"Like snow upon the desert's dusty face . . ."*



The Academy Sophomores had a "first" to their credit this year: "The Snowball Dance," given shortly after the Christmas vacation. This was a very beautiful affair to which all and sundry came. There seems little room for much dancing but the halls and some other rooms were available, too.

*"... And peace to Mahmud on his golden Throne!"*



## ART CLASS

Above, the Art Class is pictured recording on canvas some of the beauty spots on the campus, dear to the students of Sacred Heart and particularly dear, "in the light of other days," to Sacred Heart's good friends, the Alumnae.



*"... And then—and then—came spring!"*



MARGARET MCGERRIGLE, *May Queen*, 1949

Perhaps the most gala happening on the campus is the May Festival, an event that annually draws crowds from the entire neighborhood when Sacred Heart's chosen one (elected by the students themselves) is crowned May Queen. Maid of Honor this year was senior Gloria Gordon, while Lorinda Willms and Elizabeth Rafter (Academy graduates) were elected attendants. The Queen is always chosen from the Collège Sophomore Class.

*"You know what little while we have to stay!"*



*"... Tomorrow's tangle to the winds resign ..."*



"Brendan Hall," St. Leo's new gymnasium, afforded pleasant and commodious space for Sacred Heart's Basketball Team this winter. New satin gym suits did their part in making sports popular. Every girl likes to *look* her best, and is very likely at such times to *do* her best.





The large expanse of recreational grounds on the campus afforded space for outdoor games as well. Soccer and volley ball give great enjoyment and healthful exercise, while tennis and archery are indulged in betimes. In fact, the supervised Physical Education program begins right after school and takes up much of the afternoon.

*"Ah, take the cash and let the credit go! . . ."*



Sister Raymond, our Home Economics teacher, is also in charge of the candy store. Here she is pictured busily engaged during the noon hour. There is the matter of purchases to be attended to, of bottles to be brought back, of debts to be paid. No wonder she needs an assistant or two! Above, the group outside the store awaits on the stairs. They are students of the neighboring Grade School. In the present instance they seem to be thrilled at the prospect of a later appearance in the college annual.

*"... Remold it nearer to the heart's desire?"*



Above, some of the college girls take time off to discuss—classes, perhaps? We wonder. Anyway, the atmosphere seems restful and the time propitious for an exchange of confidences . . . Below, some of the day pupils among the Academy girls relax at the recess hour in one of the rooms assigned to the day pupils.



*"And when thyself*



[illegible]



*Among the guests*



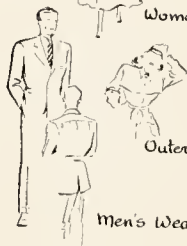


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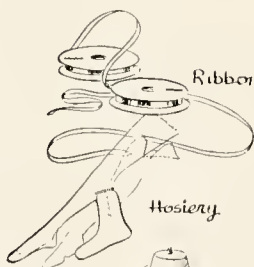


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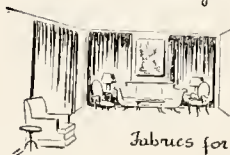
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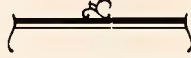
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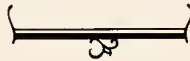
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